

NATIONAL PTA® REFLECTIONS®

Calling all students to explore their artistic side!

Creekside PTSA is proud to support our students' participation in Reflections each year.



Get your young artist involved with Reflections 2023-2024. This year's theme is "I Am Hopeful Because..."

"I Am Hopeful Because..."

Entries Due by October 27th, 2023



Students submit their completed works of art in one or all the available arts categories:

-  Dance Choreography
-  Music Composition
-  Film Production
-  Photography
-  Literature
-  Visual Arts

SUBMISSION AND GUIDELINES MENTIONED [HERE](#)

ENTRY REQUIREMENTS (All participants must also follow the arts category and if applicable, Special Artist Division rules)

- Only new pieces of artwork inspired by the current year's theme may be submitted.
- Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. See the specific arts category rules and special artist division rules for details.
- Each entry must contain a title and all entries must include an artist statement. The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least 10 words and not exceed 100 words.
- Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. If used in dance choreography and film production entries, background music must be cited on the entry form. Plagiarized entries will be disqualified. Use of PowerPoint templates are prohibited.

Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format. For more info, visit [HERE](#)

Film Production: Accepted short film styles include: Animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. Video file must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size and be in MP4, MOV, or AVI format. For more info, visit [HERE](#)

Literature: Accepted forms of fiction and nonfiction include: Prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words. Please email entries in both a word doc and PDF. For more info, visit [HERE](#)

Music Composition: All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. An audio recording of the composition must be included and must not exceed 5 minutes in length and 1,000 MB (1,000 megabyte) in file size. Accepted audio file formats include: MP3 and WAV. Notation (score/tabature) in PDF format is only required for middle and high school divisions. In place of a notated score entrant may include a written reflective statement that provides a musically technical explanation of how you wrote the music (100 words or less). For more info, visit [HERE](#)

Photography: Photo must be a single print/digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. Print image dimensions must be no smaller than 3x5 inches and no larger than 8x10 inches. Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted. Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Please email your submission as a JPEG, accompanying your entry form. For more info, visit [HERE](#)

Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. 2D artworks must be mounted on sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. 3D artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. Please email your submission as a JPEG, accompanying your entry form. For more info, visit [HERE](#)